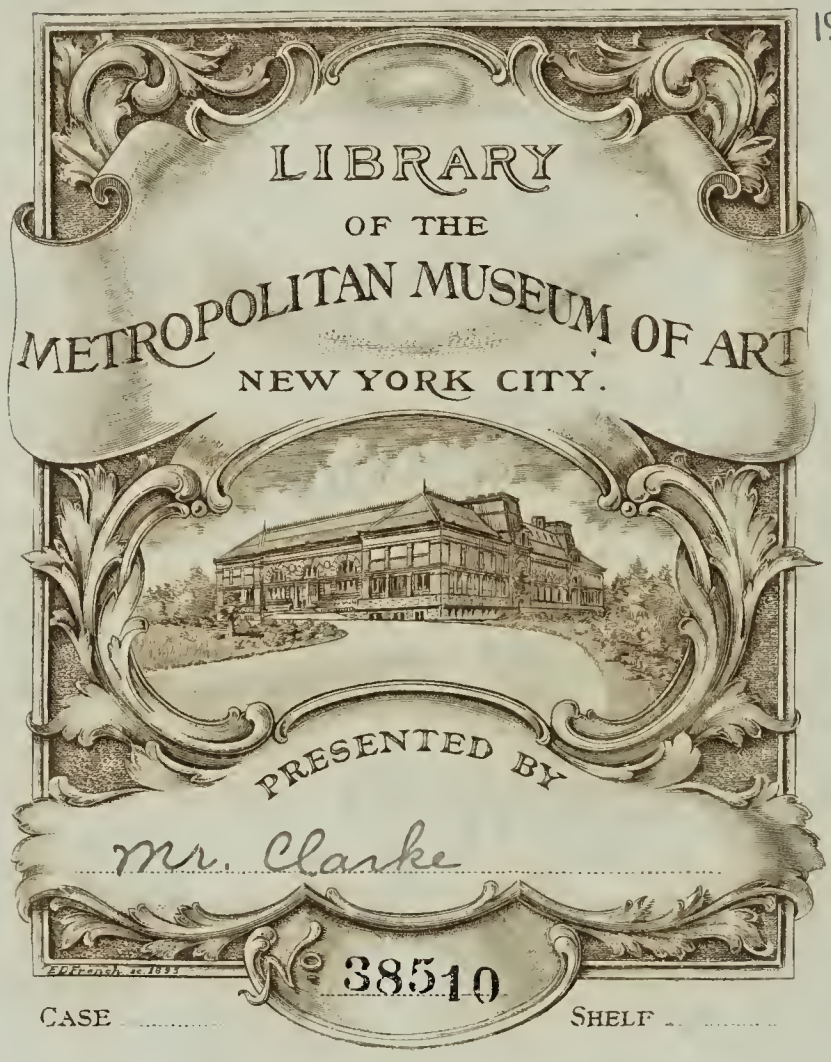
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# The Koopman Collection

French, English, Italian and Spanish Furniture
of the XVII. and XVIII. Centuries, Rare
and Beautiful Collections of Creamware
Leeds, Lowesoft and Whieldon
Wares, Choice Needlework
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COLLECTION OF EIGHTEENTH CENTURY CREAMWARE LEEDS

TO BE SOLD BY AUCTION WITHOUT RESERVE

APRIL 23RD, 24TH, 25TH AND 26TH, 1919

Each day at 2:30 P.M.

At CLARKE'S, 5 West 44th Street, New York City

(OPPOSITE SHERRY'S)

The Sale will be conducted by

Mr. Augustus W. Clarke

*This collection will be on view from April 19th, 1919 until day of sale*

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1. There must be two bidders, or no sale; the highest bidder to be the Buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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AUGUSTUS W. CLARKE, Auctioneer.
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# Foreword

MR. HENRY KOOPMAN of the old established firm of H. Koopman & Son, notified me some time ago that owing to certain changes in the firm, also to the fact that Mr. Joseph Koopman desired to resume his Paris residence, that an important part of their interesting and valuable stock must be sold at unrestricted public sale.

At Mr. Koopman's invitation, I examined the collection and was was very much impressed with its variety and fine quality. A more important gathering of genuine Old Leeds has never hitherto been offered to the public; it was personally assembled by Mr. Henry Koopman, who prized it very highly and held it intact, with the hope of one day disposing of it to some museum or private collection. The same may be said of the fine old Waterford Glass.

As for the rest of the collection the name of Koopman is sufficient guarantee as to its artistic value and high quality, and this event should not fail to arouse unusual interest.

AUGUSTUS W. CLARKE

Messrs.
H. Koopman & Son
announce that the
collection now of-
fered at Public Sale
is absolutely unre-
stricted and is com-
prised solely of
their own stock

# FIRST DAY'S SALE

## Wednesday, April 23rd,
## At 2.30 O'Clock P. M.

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1—Two Old English Crystal Flacons.

2—Two Queen Wilhelmina Coronation Plates.

3—18th Century Sheraton Tea Box, tea lead lining.

4—Two Old English Crystal Flacons.

5—Satinwood Inlaid 18th Century Tea Box, lined with tea lead.

6—Old Sheffield Plated Centrepiece, with crystal dish.

7—Two 17th Century Polychrome Delft Plates.

8—Two 17th Century Delft Plates, with blue and white decoration.

9—Two 17th Century Delft Plates, with blue and white decoration.

10—17th Century Delft Plaque. Fluted border with panel decoration in blue and white, as is.

11—17th Century Delft Plaque. Fluted border, with panel decoration in blue and white of Chinese motif.

12—Two Delft Plates, polychrome decoration.

13—Japanese Brown Pottery Teapot.

14—Dutch Marquetry 18th Century Dressing Stand, with swinging mirror and drawer.

15—Antique Chinese Bronze Buddah.

16—Walnut Mirror of the Queen Anne period, with carved hood and original bevel mirror. Height, 22 inches; width, 14 inches.

17—Two 16th Century Walnut Refectory Chairs.

18—Two 16th Century Walnut Refectory Chairs.

19—Old English Circular Top Mahogany Tea Table, on tripod stand. Diameter, 29½ inches.

20—Two 18th Century Sheffield Plated Oval Jardinieres. Queen Anne fluted body, with grapevine borders.

21—18th Century English Sheffield Plated Espergne, with chased support; has four curving arms supporting the original glass dishes.

22—Old English Glass Cream Jug.

23—Old English Engraved Glass Cream Jug.

24—Old English Glass Tea Caddy, with cover.

25—Old English Glass Sugar Dish.

26—Two Old English Glass Caraffes.

27—Waterford Glass Bowl.

28—Two Old English Glass Decanters, diamond cutting.

29—Two Old English Glass Decanters, bell shape.

30—Two Old Irish Glass Vases.

31—Old English Glass Tray, oblong shape.

32—Four Waterford Glass Dishes.

33—Two 18th Century Waterford Compotes.

34—Three Old English Glass Plates.

35—Old English Glass Cream Jug, with silver mounting.

36—Old English Covered Compote, engraved with crest.

37—Old English Glass Decanter.

38—Three Old English Glass Flacons.

39—Old English Compote, with cover.

40—Old English Compote, on plate.

41—Mahogany Colonial Sofa, date 1800. On carved winged claw feet, covered with the old silk. Length, 7 feet 5 inches.

42—18th Century Staffordshire Tea Service, with pastorial scenes in mauve color, consisting of teapot, with cover; sugar bowl, with cover; cream jug; bowl; 9 cups and saucers.

43—Garniture of Three Worcester Vases, with covers; decoration of royal blue and pheasants.

44—Two Dutch Marquetry Foot Stools.

45—Two 18th Century Chinese Paintings, on glass.

46—Original Colored Print, by Bettelini. "The Dutchess C. Deliverance." Published in London, 1787.

47—Two 18th Century English Glass Compotes.

48—18th Century Shield-back Settee. Hepplewhite period, old silk covering.

49—Chair, to match the preceding.

50—Two Old English Iron Garden Tables, on tripod stand, with openwork top. Diameter, 24 inches.

51—Two Old English Iron Garden Seats, Adam design.

52—Two Louis XV. Iron Garden Armchairs, painted in polychrome colors.

52A—Louis XV. Iron Settee, in polychrome, to match preceding chairs.

53—Empire Mahogany Dressing Bureau, with swinging mirror, finely chiseled ormolu handles. Width, 45½ inches; depth, 22 inches.

54—18th Century English Mahogany Card Table, of the Chippendale period, with carved knees and claw and ball feet.

55—Early Italian Brass Hanging Lamp.

56—Four Spanish Walnut Hall Chairs, backs forming Castilian crest with crown. From the collection of Queen Isabelle of Spain, purchased from her palace in Paris.

57—Frieland Painted Ladder-back Double Settee, decorated on back, rush seat.

58—Two Armchairs, to match the preceding.

59—Six Sidechairs, to match the preceding.

60—Small Armchair, to match the preceding.

61—17th Century Italian Carrara Marble Bust of Xenophen, Greek general 443 B. C., on wooden pedestal.

62—18th Century Chippendale Candlestand, with pie crust top, claw and ball feet.

63—17th Century Memorial Wrought Iron Ornament.

64—Eleven Old English Carricature Prints, framed.

65—Two 17th Century Delft Plaques, blue and white decoration.

66—Two 17th Century Delft Plaques, peacock design in blue and white.

67—Mahogany Colonial Console Table, with round, white marble columns and flat marble pilasters in back, mirror back.

68—Two Empire Ormolu Gilt Candleabras. Well chiseled fluted columns supporting three branches.

69—18th Century Venetian Mirror, carved and gilt wood, shield shape.




A COLLECTION OF OLD CREAMWARE LEEDS

70—18th Century Venetian Carved Wood and Gilt Console Table, with marble top. Width, 48½ inches; depth, 24½ inches; height, 35 inches.

71—Early 18th Century Walnut Kettle Bottom Commode, with original handles.

72—Original Colored Print. "Coaching Scene." Published by Goupil, Vibert & Cie., 1846.

73—Two Old English Oak Commodes, elaborately carved, four drawers.

74—Old English Oak Side Table, elaborately carved with twisted columns on side, has two doors below and two drawers; top raises and has lined compartments. Date 1631 carved in front.

75—Empire Mahogany Escritoire, white marble top.

76—17th Century Italian Carrara Marble Bust, Epicurus, Greek philosopher. Born 340 B. C. On wooden pedestal.

77—Eight 18th Century Leeds Creamware Plates, with ribbed edges, two have feather edge moulding.

78—Seven 18th Century Leeds Creamware Plates. with feather edge moulding.

79—Five 18th Century Leeds Creamware Plates, ribbed edges with moulded leaf border.

80—Seven 18th Century Leeds Plates, with rice grain perforated border.

81—Three 18th Century Round Leeds Dishes, basket weave with perforated shaped border.

82—Four 18th Century Round Leeds Dishes, basket weave.

83—Two 18th Century Leeds Plates, woven design.

84—Two 18th Century Leeds Plates, ribbed edges and perforated border.

85—18th Century Leeds Cruet Stand.

86—18th Century Leeds Basket, with plate.

87—18th Century Leeds Basket, with plate.

88—18th Century Leeds Basket, with plate woven design with pierced border.

89—Two 18th Century Leeds Salad Bowls, with plates, pure white glazing, perforated centre.

90—Two 18th Century Leeds Candlesticks, round columns on square bases; odd sizes.

91—18th Century Leeds Oval Basket, with perforated edges and handles.

92—Two 18th Century Leeds Sauce Tureens, with plates to match. Fluted body and molded border.

93—18th Century Leeds Dish, with painted leaf decoration in sepia. Octagonal urn-shape body, with perforated panels; twisted rope handles.

94—18th Century Leeds Round Basket, with plate openwork rim, with sepia color decoration.

95—Two 18th Century Leeds Oval Baskets, with plates to match the preceding.

96—Two 18th Century Leeds Punch Bowls, with ram's head handles; with sepia color landscape panels, one as is.

97—French Bronze Group. "Boy and Parrot." Of rich, dark patina. Signed A. C. Lanzirotte.

98—17th Century Italian Walnut Table, on turned legs, with stretchers on sides; wrought iron support. Dimensions: Length, 46 inches; width, 28 inches; height. 33½ inches.

99—Empire Mahogany Settee, with finely chiseled ormolu mounts, arms ending in carved lion heads; seat, back and sides upholstered with green material.

100—Empire Mahogany Armchair. Circular back with sloping edge, arms ending in carved wood lion heads, covered with green cut velvet.

101—Empire Mahogany Cheval Glass, with elaborate ormolu gilt mountings, square shape with pyramid shape top, on four carved wood gilt paw feet.

102—17th Century Blue and White Snuff Jar, with brass cover; decorated with figure of Indian and tobacco plant. Mark of "De Drie Clokken."

103—17th Century Blue and White Delft Snuff Jar, with brass cover with figure of Indian and tobacco plants.

104—Six Early 18th Century Welsh Chairs, rush seats, turned spindle backs.

105—Old English Carved and Gilt Wood Mantel Mirror. Length, 4 feet 6½ inches; height, 20 inches.

106—18th Century Black and Gold Lacquer Box, on stand.

107—18th Century English Black and Gold Lacquer Parliament Clock.

108—18th Century English Lacquer Work Table. On carved gilt feet, inside compartments fitted with carved bone utensils, silk bag.

109—Louis XVI. Armchair. Frame in carved wood gilt frame, cane seat, back covered in old Aubusson tapestry.

110—Old Sheffield Plated Sauce Tureen, with cover. Chippendale urn-shape design, plated on copper with sterling silver mounts.

111—Italian Bronze Plaque, representing puppies in basket. Signed A. Pandiani Napoli.

112—18th Century Colonial Mirror, in walnut and gilt carved wood.

113—Antique Mahogany Colonial Rocking Chair, covered in white muslin.

114—Mahogany Column, of the Directoire period. Fluted column on square base, satinwood borders on column supporting urn-shaped top set with marble.

115—Colonial Empire Mantel Mirror, with ebony half columns with gilt caps, in three divisions. Side divisions have black and gold paintings on glass, centre division as mirror.

116—18th Century Georgian Mahogany Bed, with double twisted columns, and inlaid headboard.

117—Colonial Black Print, in walnut frame. "Declaration of Independence."

118—Colored Print. "View of Habana, 1851." Published by permission of Governor-General of Cuba, Don Jose Guitieroz De La Concha.

119—Queen Anne Walnut Card Table. Unusual small size, on cabriole shaped legs, has drawer with original brass handle.

120—18th Century Corner Cupboard. Shaped cornice top, flat panel doors with original mountings.



322. FLEMISH TAPESTRY

# SECOND DAY'S SALE

## Thursday, April 24th,
## At 2:30 O'Clock P. M.

121—Six Blue and White Nankin Cups.

121A—Two Colonial Blown Glass Bottles.

122—17th Century Blue and White Delft Jug.

123—Green Majolica Salad Bowl, with cover in shape of cabbage.

124—18th Century Majolica Plate, with scalloped edges. Signed with falcon mark of the period.

125—18th Century Sheraton Knife Box.

126—18th Century Sheraton Cellarette. Altered for humidor, lined with cedar; has original handles.

127—Six Empire Porcelain Plates. Decorated with flowers and borders of different shades in single color. Signed by the artist, M. H.

128—18th Century Staffordshire Teapot. Blue and white Chinese pagoda decoration.

129—Six 18th Century Staffordshire Cups and Saucers, to match preceding teapot.

130—Two 18th Century Staffordshire Bowls, with pink lustre decoration, as is.

131—Two 18th Century Decorated Staffordshire Mugs.

132—17th Century Bronze Vase, brocade design with ring handles.

133—English Iron Garden Seat, Adam design.

134—English Iron Garden Table. On tripod stand, with circular openwork top. Diameter, 24 inches.

135—Two Louis XV. Iron Garden Armchairs, painted in green.

136—Old French Lead Garden Figure. Representing "Spring." Fine molded and chiseled, on pedestal.

137—17th Century Wrought Iron Weather Vane. Vane shaped as Dolphin.

138—Queen Anne Walnut Desk, of the period. Finely grained oyster walnut veneer, has shaped curving front, with four drawers; original brass knobs.

139—18th Century English Walnut Sidetable, with one drawer and original handles, has cabriole shaped legs with carved knees.

140—Old French Bronze. "The Marathon Runner." On marble rouge slab, fine gold-brown patina.

141—Dutch Marquetry Tea Table, with drop leaves.

142—Two Old American Painted Fruit Panels on Canvas. In gilt frames. Signed I. Parva.

143—Four Kakemonas. Full-sized portraits on silk paper, of princes in brilliantly colored court costumes. One is framed, three unframed .

144—18th Century French Pastel, in original gilt frame. Portrait of Louis XIV.

145—Six Friesland Painted Ladder-back Side Chairs, with rush bottom seats.

146—Two Armchairs, to match the preceding.

147—Painted Settee, to match the preceding.

148—Friesland Painted Circular Table, with landscape panels on border and painting in centre. Diameter, 42½ inches.

149—Two 17th Century Polychrome Delft Plates.

150—Two 17th Century Blue and White Delft Plaques. Willow tree pattern. Diameter, 13½ inches.

151—Two 17th Century Blue and White Delft Plaques. Peacock design. Diameter, 12 inches.

152—17th Century Blue and White Delft Plate, with crest; very rare. Diameter, 9 inches.

153—17th Century Delft Plate. Diameter, 9 inches.

## COLLECTION OF EIGHTEENTH CENTURY CREAMWARE LEEDS

154—Oval Leeds Platter, with feather edge scalloped border, 15½ inches.

155—Two Round Leeds Platters, with feather edge scalloped border, 12 inches.

156—Two Leeds Plates. Sealloped edges, with molded garlands on border, forming six panels, pierced with rice grain and square design, 9½ inches.

157—Two Leeds Plates, with six panelled scalloped edge and piereed border with molded garlands.

158—Two Leeds Plates. Molded garlands on border with pierced panelling, 9½ inches.

159—Two Oval Leeds Dishes. Molded garland on border with piereed panelling, 9½ inches.

160—Two Oval Leeds Dishes. Molded garland border with pierced panelling.

161—Leeds Plate. Feather edge scalloped border, with deep panel of pierced design. Museum specimen. *Illustrated.*

162—Oval Leeds Bowl, with turned over rib border and molded scroll edge, as is.

163—Leeds Pitcher. Plain oval body with straight spout, double twisted ribbon handle fastened at eac hend, with molded leaf form. *Illustrated.*

164—Two Leeds Plates. Plain ribbed edge, with rice grain and heart-shape perforated border, 9½ inches.

165—Two Leeds Plates, of different design. Plain ribbed edge, with perforated borders.

166—Leeds Plate. Feather molded ribbed edge, rice grain perforated border, plain centre with border rim beaded and fluted. Diameter 10 inches.

167—Oval Leeds Fruit Dish, on plate. Feather molded edges, dish with perforated design in centre, on three legs ending in paws; with double twisted rope handles with molded leaf ends. Dish repaired.

168—Oval Leeds Fruit Dish, on plate. The dish with perforated centre on three knobed-shape feet. Plate has perforated border.

169—Leeds Fruit Dish. Plain rounded body, beaded edge centre, perforated with rice grain and square design. Diameter, 10½ inches.

170—Leeds Plate. Feather molded ribbed edge, with perforated border. Diameter, 10 inches.

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171—Staffordshire Plate. "Landing of Columbus." From the collection of Dr. Grim, Baltimore.

171A—Waterford Glass Flower Vase.

172—Two Old English Cut Glass Dishes.

173—Two Old English Cut Glass Dishes, larger.

174—Old Irish Glass Vase.

175—Old Irish Glass Vase.

176—Waterford Glass Fruit Dish, with plate. Boat shaped.



323. LACQUER CABINET

324. LACQUER VASE

176A—Waterford Glass Compote, with cover.

177—English Glass Box, with cover and plate; hobnail cut.

177A—Three Old English Glass Flacons.

178—Waterford Glass Bowl.

178A—Watedford Glass Oval Dish.

179—English Glass Dish, with dome-shaped cover.

179A—Two 18th Century Glass Lustres, with long spear head prisms.

180—Two Old English Glass Wine Caraffes.

181—Two Old English Glass Wine Caraffes.

182—Two Old English Glass Wine Caraffes.

183—Waterford Glass Decanter.

183A—18th Century Glass Fruit Bowl. On square pedestal foot, hobnail cut.

184—Two White Waterford Glass Compotes, with covers.

184A—Two Old English Glass Fruit Bowls. On square pedestal foot, hobnail cut.

185—Old English Glass Fruit Basket, with Sheffield plated handle.

185A—Old English Glass Compote, with cover.

186—Old English Glass Fruit Basket, with solid silver handle.

187—English Suket Glass. Engraved with crest and flowers.

188—Table Service. Consisting of 2 diamond-cut compotes, with covers and centrepiece, to match.

189—17th Century Blue and White Delft Snuff Jar, with cover.

190—Two Polychrome Delft Plates.

191—17th Century Blue and White Vase, with cover.

192—17th Century Blue and White Delft Plaque. Corrugated with Chinese decorations.

193—17th Century Blue and White Delft Plaque. Castle and garden scene decorations.

194—Colored Moreland Print. "The Warrener." Framed.

195—Colored Print. "The Cottager's Wealth." Framed.

196—Colored Moreland Ptint. "Breaking the Ice." Framed.

197—Old Oak Rubens Library Table, with two drawers; ebony border on bulbous legs and connecting stretcher. Dimensions: Length, 4 feet 9 inches; width, 2 feet 9 inches.

198—18th Century Colonial White Marble Mantel. Tubular columns. Shelf repaired.

199—17th Century Iron Fireback

200—Two Old American Andirons. Date about 1790.

201—Old Colonial Brass Fender. Stands on ball feet, garland design.

202—18th Century Red Lacquer Mantel Clock, white, round dial. Made byy Orpwood, London, 1800.

203—Two Colonial Old Brass and Gilt Vases. Square pedestals. Height, 14 inches.

204—Empire Porcelain Vase. Decorated on both sides, animal subjects in gilt.

205—Early 18th Century Flower Panel. Original frame. Height, 30 inches; width, 23½ inches.

206—Louis XVI. Carved Gilt Cabinet. Three glass shelves.

207—Old Spanish Document Chest. Original brass mounts inlaid with crests.

208—Old Dutch Marquetry Dressing Mirror. Inlaid with leaves and flowers.

209—Six Old Mahogany Chippendale Side Chairs. Covered in leather, straight legs.

210 Two Gilt Chippendale Wall Brackets. Well chased in metal, two lights and mirror back.

211—Colonial Mahogany Sofa. Carved rolling arms, with solid mahogany winged claw feet, covered in printed chintz. Length, 6 feet 8 inches.

212—Old Colonial Walnut Mirror. Carved eagle top and bevel glass.

213—Old English Carved Oak Elizabethian Chest. Panel sides, front nicely carved. Initial W. B. Length, 5 feet, 9 inches.

214—Old Dutch Marquetry Chest of Drawers. Inlaid with flowers and leaves.

215—17th Century Dutch Inlaid Kast. Can be taken apart. Length, 6 feet 5½ inches; height, 6 feet 8½ inches; depth, 29½ inches.

216—17th Century Walnut Square Taboret. Covered in needlework.

217—Mahogany Round Colonial Table. Revolving top, on three-corner column, with claw feet; has six drawers.

218—18th Century Sheraton Inlaid Escretoire.

219—18th Century Mahogany Highboy. Scroll top, shell carving on top and lower drawer; claw andd ball feet, carving on knees.

220—Old Mahogany Empire Cheval Glass. Original ormolu mounts, beautifully chased.

221—18th Century Four-Post Bed.

222—Mahogany Colonial Roundabout Arm Chair, cabriole shaped legs.

223—17th Century Spanish Bridal Chest. Inlaid with armorial crest. Heavy brass handles on sides, and brass bindings on edges; original lock and key. Length, 58 inches.

224—17th Century Refectory Draw Table, with stretcher and four spreading legs; drawer in centre and two smaller ones.

225—Mahogany Empire Console Table, with marble top and drawer.

226—Two 18th Century Finely Molded Mantel Facings.

227—17th Century Monastry Arm Chair. Carved religious insignia on back, woven cane seat.

228—17th Century Oak Table, English. Has one drawer. Length, 50 inches.

229—Old Dutch Marquetry Wardrobe. Two full columns with carved Corinthian caps; panels and doors in solid mahogany, elaborately inlaid. Height, 7 feet 6 inches; width, 5 feet; depth, 26 inches.



330. EIGHTEENTH CENTURY OAK SIDE TABLE

332. TWO EMPIRE PORPHYRY AND ORMOLU URNS

335. EIGHTEENTH CENTURY PAINTINGS

# THIRD DAY'S SALE

## Friday, April 25th,
## At 2:30 O'Clock P. M.

231—Two Old English Glass Caraffes.

232—Waterford Glass Tray.

233—Three Waterford Glass Flacons. Oval shape, with square diamond point cut and mushroom stoppers.

234—Two Queen Wilhelmina Coronation Plates.

235—Two Old Chinese Plates, with panel decoration of Chinese figures and emblems, in blue and white.

236—Two 17th Century Blue and White Delft Plates.

237—18th Century Sheraton Tea Box. Original brass handle and key plate, lined with tea lead.

238—Oval Mahogany Tray, with openwork Sheffield plate gallery and handles.

239—Old Sheffield Plated Hot Water Kettle, with Lamp.

240—18th Century Adam Mahogany Knife Box. Sloping top, inside arrangements changed to hold stationery.

241—18th Century Sheraton Knife Box. Inlaid beaded front.

242—Bronze Bottle Vase. Fine, smooth patina, with splashes of red, with lizard molded around the neck, preying after frog.

243—Louis XVI Porphyry Marble Vase, with ormolu mountings.

244—18th Century Staffordshire Tea Set. Black and white printed pastoral scenes. Consisting of teapot, sugar basin, cream jug, bowl, six cups and saucers.

245—Table Garniture, Three Epergnes. Ormolu and tiers of Imari plates, decorated on both sides.

246—Old Dresden Rose Bowl. Mounted in ormolu. Painted decorations after Teniers. Figure of Bacchus on cover.

247—Two Old Dresden Candlesticks. Gourd shaped, mounted in ormolu.

248—18th Century Majolica Tile. Colors in yellow, white and blue, very fine enameled. Subject: "Christ on His way to Calvary."

249—18th Century Staffordshire Silver Lace Lustre Pitcher. Spout repaired.

250—18th Century Liverpool Pitcher. Black printed panels, curving band handle.

251—Two 18th Century Leeds Plates. Perforated border.

252—Early Queen Anne Walnut Tray. Shaped rim with cut-out handle.

253—18th Century Silver Lustre Tea Set. Queen Anne, fluted body, consisting of teapot, sugar bowl and cream jug.

254—18th Century Black Glazed Jackfield Teapot, as is.

255—Two 18th Century Leeds Plates. Beaded edge and perforated border, one as is.

256—18th Century Liverpool Pitcher. Pink lustre bands, printed panels.

257—18th Century Spode Pitcher, with cover. Mask spout with strainer inside, molded white bas-reliefs; wedgewood designs on blue background.

258—Worcester Teapot, with cover. Pagoda design in blue, twisted ribbon handle ending in molded leaves.

259—18th Century Salt Glaze Pitcher, with cover. Mask spout, octagonal panels with molded designs in flowers and leaves.

260—18th Century Leeds Teapot. Round body, with panels decorated with molded flowers and leaves.

261—18th Century Liverpool Pitcher. Printed Masonic design, in black and white.

262—18th Century Liverpool Pitcher, with black printed panels.

263—Two 18th Century Leeds Plates. Beaded edges and perforated border.

264—Two Old Porcelain Statuettes. Modeled from paintings after Greuze. Height, 19 inches.

265—18th Century Tes Set, made by Turner. Unglazed, with white bas-relief molds of Wedgwood design. Consisting of teapot, with cover; teapot stand; sugar bowl, with one handle; cream jug; bowl.

267—18th Century Silver Lace Lustre Pitcher, spout repaired.

268—18th Century Leeds Dish, with molded garlands and perforated border.

269—18th Century Wedgwood Basalt Ware Pitcher.

270—18th Century Wedgwood Basalt Ware Pitcher.

271—18th Century Wedgwood Basalt Ware Bowl, with cover.

272—18th Century Wedgwood Basalt Ware Bowl.

273—18th Century Wedgwood Basalt Ware Bowl.

274—18th Century Wedgwood Basalt Ware Bowl.

275—18th Century Brilliant Glazed Jackfield Coffee Pot, with mountings in solid silver.

276—18th Century Leeds Dish, with cover; with square and heart-shape perforated border, knob on cover molded in form of fruit.

277—18th Century Oval Leeds Platter. Ribbed edge, with feather mold border.

278—18th Century Grand Oval Shape Tureen, with cover. Fluted body with feather mold edge, knob on cover molded in form of fruit; double twisted rope handle, with molded leaf ends.

279—18th Century Large Round Dish, with cover. Round body with fluted molding on pedestal foot; perforated cover, with knob molded in form of leaf. *Illustrated.*

280—18th Century Leeds Fruit Dish, with plate. Perforated border, twisted rope handles, ending in leaf mold.

281—Two 18th Century Leeds Candlesticks. Shaped as Corinthian columns, on square bases. Height, 8½ inches.

282—18th Century Centrepiece and Plate to Match. Shell-shape ends, with molded boat leaf design; twisted rope handles, with molded leaf ends; knob on cover in form of fruit. A rare specimen. *Illustrated.*

283—18th Century Rare Leeds Teapot, of unusual large size. Printed panels and printed monogram.

284—Two 18th Century White Wedgwood Fruit Baskets, with under plates to match. Molded body with perforated gallery border. Stamped Wedgwood.

285—18th Century White Wedgwood Fruit Basket, with under plate, perforated oval bulging body, and flaring edges; plain rough handles ending in fork. A rare specimen. Marked Wedgwood. *Illustrated.*

285A—Twenty-two Pieces 18th Century Crown Derby Plates and Dishes, several repaired.

286—Early 18th Century Carved Wooden Mantel.

287—Early 18th Century Painted Over-Mantle, in carved wooden frame of the period, fitting over the preceding mantel.

288—Early 18th Century Painted Over-Door.

289—16th Century Iron Fire Back.

290—Two Louis XV. Gilt Andirons. Finely chiseled, scroll ends with heads in centre.

291—Old Wrought Iron Fire Set. Tongue and Poker.

292—Early 17th Century Spanish Walnut Arm Chair. Seat is stretched with the old Cordova leather.

293—Early 18th Century Walnut Bureau. Four bow front drawers, with original brasses, on claw feet.

294—18th Century Large Porcelain Vase, with cover.

295—Carved Wood Pedestal.

296—18th Century Mahogany Sideboard, of the Georgian Period. Large centre drawer and two smaller ones on each side; cupboard on each side, between twisted columns; cellarette in one of the cupboards; on four claw feet. Length, 6 feet, 6 inches.

297—18th Centry Mahogany Cellarette, of the Georgian period, on claw feet, with finally grained mahogany panels.

298—18th Century Mahogany Stands, with urn tops.

298A—18th Century Mahogany Stand, with urn top.

299—18th Century Mahogany Chinese Chippendale Wing Cabinet. Top of cabinet handsomely carved in fret work.

300—18th Century Mahogany Chinese Chippendale Centre Table. Handsomely carved all around. Length, 5 feet 4½ inches; width, 23 inches.

301—18th Century Mahogany Chinese Chippendale Centre Table, to match preceding.

302—Early 14th Century Italian Reliquary. In carved wood gilt, surmounted with figures of St. Vincentus and St. Benedictus, wearing inlaid jeweled vestments. From a church in southern Italy.

303—18th Century Mahogany Secretary Bookcase. Sheraton inlaying, straight slope front lid, fluted corners. Extreme height, 8 feet.

304—18th Century Adam Gilt Wood Mirror. Top of mirror has carved vase, with garlands and drapery. Height, 5 feet 2 inches; width, 2 feet 2 inches.

305—18th Century Mahogany Hepplewhite Dwarf Sideboard. On four high spindle legs, centre drawer, cupboard and wine drawer on each side. Length, 4 feet 6 inches; width, 25½ inches.

306—Late 18th Century Mahogany Tip Table. Stand on carved tripod, carved edge top. Diameter, 42 inches.

307—17th Century Walnut Three-Back Settee. Queen Anne period. With curved and carved backs, on cabriole legs with carving on knees.

308—17th Century Finely Carved English Oak Court Cupboard. Purchased from an estate in Eastbourne, England.

309—Three 17th Century Walnut Arm Chairs. Covered with old Spanish applique velvet.

310—Two Mahogany Columns, of the Directoire period. Fluted column with satinwood border on square base, top in shape of urn with set in marble tops.

311—Mahogany Colonial Bookcase, late 18th Century. Two doors, with diamond panes.

312—18th Century Three-Tier Mahogany Table. Fluted column, with three spreading claw feet.

313—Empire Mahogany Hall Clock, with finely chiseled ormolu mounts. From the sale of the old Hotel Meurice Rue de Rivoli, Paris, France.

314—Two Grand Empire Girandoles. Pyramid-shaped bases in marble verte and beautiful ormolu mounts fine chiseled, supporting large bronze and gilt Egyptian figures, with ten lights. From one of the large collections disbursed at the Hotel Druout, Paris.

315—17th Century Walnut Desk. Slope top, with four drawers; original mounts.



412. RENAISSANCE ARM CHAIR
IN NEEDLEWORK TAPESTRY

316—Late 18th Century Walnut Cylinder Desk, with satinwood inlaying.

317—18th Century Mahogany Tea Table, of the Chippendale period. Pie crust on tripod stand. A very handsome specimen.

318—17th Century Italian Ecclesiastical Torchere. Wonderfully carved gargoyle dolphins, coat of arms, in high relief; gilt and colored decoration, on molded stone base with pole covered in red brocade.

319—18th Century English Lacquer Work Table. Inside compartments fitted with carved bone utensils. Silk bag.

320—18th Century Black and Gold Lacquer Screen. Has three leaves, lacquered on both sides.

321—18th Century Black and Gold English Lacquer Tip Table. The wonderful gold lacquered panel of a Chinese court and garden scene; gold lacquered decorated column, on stand with four carved feet. Length, 4 feet 7 inches; width, 3 feet 5 inches. This table is a fine specimen of gold lacquer.

322—Early 17th Century Flemish Tapestry. "The Siege of Pisa." Many animated figures of warriors with their chargers, present a fine scene; a conflagration in the distance. Border of grapes and vines. Height, 9 feet, 9 inches; width, 7 feet 10 inches. *Illustrated.*

323—18th Century English Black and Gold Lacquer Cabinet, on stand. Raised lacquer decoration on doors and sides, the cabinet is divided into ten compartments, finely engraved mounts and key plates. *Illustrated.*

324—18th Century Black and Gold Lacquer Chinese Porcelain Vase. Repaired. *Illustrated.*

325—18th Century Black and Gold Lacquer Queen Anne Mirror.

326—18th Century English Black and Gold Lacquer Tall Clock. Works made by Jos. Lake, Barnett.

327—Two 18th Century English Black and Gold Lacquer Pole Screens. Mahogany poles on circular base.

328—Two 17th Century Flemish Flower Panels. Attributed to Jan Veenix.

329—Two 17th Century Venetian Lanterns, on poles. Carved wood and gilt decoration on pale green background.

330—Earle 18th Century English Oak Side Table. Length, 8 feet 9 inches; width, 2 feet 5½ inches. *Illustrated.*

332—Two Empire Porphyry and Ormolu Urns, elaborately mounted and finely chiseled. *Illustrated.*

333—Set of Four 18th Century French Overdoors, with painted panels representing the "Four Arts." Original carved wood frame of beautiful design.

334—Walnut Wing Settee, with loose cushion. Scroll foot legs, with foot stretchers of the period, elaborately carved with cupids and scrolls; covered in 18th Century red velvet. Width, 42 inches.

335—18th Century Painting, in original white and blue enamel Louis XVI. frame. "Triumph of Venus," school of Boucher. From the Gray Craig Castle collection. *Illustrated.*

336—Two 18th Century Paintings, in black frames. Allegorical subjects. From the Gray Craig Castle collection, 41 x 27.

337—Two 18th Century Paintings, to match the preceding.

337A—Rare 18th Century Imari Plaque. The border decorated in polychrome, centre of plaque decorated with fishes of blue and gold amongst water plants. Diameter, 21½ inches.

338—Two Old Louis XV. Mottled Marble Columns. Square base, with tapering round columns. Height, 43 inches.

339—Early 18th Century Gilt Mirror. Italian, mirror panels set in frame, finely carved and gilded pointed top.

340—Empire Crystal and Ormolu Chandelier. Fitted for electricity, six arms with porcelain candles and lights in centre.

341—17th Century Italian Carved Wood and Gilt Appliques.

342—Two Louis XV. Finely Chiseled Gilt Appliques, two lights. From the Victor Hugo collection, Paris.

343—Two Empire Bronze Lions, dark green patina. Standing on ormolu gilt bases.

344—Four Louis XVI. Striped Silk Brocade Hangings.

345—Two 18th Century Sheraton Half-Round Side Tables. Oval satinwood inlaying and tapering feet. Has an extra leaf, which forms the two tables into a breakfast table.

346—18th Century Sheraton Inlaid Cabinet. Top in panels with two glass doors, base has three drawers and original handles.

347—18th Century Iron Garden Vase. Molded figures of the Adam period.

348—Late 18th Century Dutch Wall Clock, with three original carved wood gilt figures on top and laequered metal dial.

349—Two Old Imari Porcelain Lamps. Fitted for electricity, with yellow silk pleated shades.

350—18th Century Mahogany Hepplewhite Settee. Caned back and seat, tapering legs.

351—17th Century Venetian Lantern, on pole. Finely molded and wrought copper gilt.

352—18th Century Black Spanish Settee. Cane seat and turned spindle high back.

353—Early 18th Century Four-Leaf Painted Screen. The four leaves represent one landseape painting. Painted decoration on back. Height, 4 feet 3 inches.

354—Louis XV. Carved Wood and Gilt Console Table, marble top.

355—18th Century Italian Painted Corner Cabinet. Curving front, green painted panels with groupings of flowers; with carved gilt wooden mouldings. Cabinet lined with old painted silk.

356—Adam Satinwood Inlaid Cabinet.. Glass doors and glass shelves, lower part inlaid with musical designs.

# FOURTH DAY'S SALE

## Saturday, April 26th,
## At 2:30 O'Clock P. M.

357—Old Pekin Enamel Inkstand. Lining missing.

358—Old Pekin Enamel Compotier. Enameled on copper, with clusters of flowers in pink, green and yellow.

359—Old Pekin Enamel Temple Candlestick.

360—Old Pekin Enamel Temple Candlestick.. Shaped like an altar candle.

361—Two Old Pekin Enamel Compotes. Bell-shaped pedestal, enamel finely colored.

362—Old Pekin Enamel Sweetmeat Dish. Base in shape of large lotos leaf.

363—Old Enamel Pekin Wine Ewer. Enameled on copper, as is.

364—Two Old Pekin Enamel Wine Ewers. One turquoise blue, other a rich dark blue.

365—Old Pekin Enamel Oblong Tray.

366—Old Pekin Enamel Incense Vase. Foo-Dog top. A very exceptional piece in rich colors.

367—Old Pekin Enamel Sweetmeat Dish. Inside having nine trays; standing on four small legs.

368—Old Pekin Enamel Bowl. Standing on feet, with lion handles and rings with seal and bats in centre; sign of longevity.

369—Old Blue and White Chinese Bowl. Seal mark of Ch'ien Lung.



467 AND 468. WALNUT SET, COVERED IN ORIGINAL POINT DE HONGROIS TAPESTRY

370—Armorial Hochst Plaque, 18th Century. Diameter, 13 inches.

371—Old Vienna Plate. Decorations of Ulysses and Achilles in centre, in beautiful colors, 1718-1864.

372—Old Vienna Plate. Panel border of gold decoration. family of Agamemnon.

373—Old Vienna Plate. Decoration of Penelope and Telemachus.

374—Old Vienna Plate.

375—Old Vienna Plate.

376—16th Century Hispano Plaque.

377—Blue and White Chinese Bowl.. Medallion and Shou mark decoration. Six character mark Ming in double circle.

378—Old Blue and White Chinese Bowl. Round panel decoration of Foo. Ch'ien Lung mark.

379—Two Tall Powder Blue Vases. Panel decoration in enamel color, with imperial scenes.

380—Old Blue and White Chinese Bowl. Decorated with children at play. Kang Hsi period.

381—18th Century Chinese Lowestoft Teapot. Panel decoration.

382—Two Old Worcester Teapots, as are.

383—Two 18th Century Chinese Lowestoft Teapots, as are.

384—18th Century English Lowestoft Cream Jug. Red and green decoration.

385—18th Century English Lowestoft Tea Caddy, with cover.

386—Two 18th Century English Lowestoft Teapots. Handles repaired.

387—18th Century Chinese Lowestoft Teapot.

388—18th Century Silver Lustre Sugar Bowl and Cceam Jug. Queen Anne design.

389—Teapot, to match, as is.

390—18th Century English Lowestoft Bowls. Pink decorated border. One as is.

391—Four 18th Century English Lowestoft Cups and Saucers.

392—Four 18th Century English Lowestoft Cups and Saucers.

393—Eighteen Pieces of 18th Century English Lowestoft Cups and Saucers. Eight cups and six saucers, as are.

394—Four Very Rare Chinese Plates, with scalloped rim five color decoration of tiger and bamboo tree. Kang Hsi period.

395—Two 18th Century English Lowestoft Deep Plates. Pink border, with grapes and flowers.

396—Two 18th Century English Lowestoft Plates. Decoarted with enamel sprays of flowers. Diameter, 8½ inches.

397—Two 18th Century English Lowestoft Plates.

398—Three 18th Century English Lowestoft Octagonial Plates.

399—Four 18th Century English Lowestoft Round Plates. Decorated with garlands, one as is.

400—Three 18th Century Lowestoft Platters. Different sizes.

401—Two Very Rare 18th Century English Lowestoft Shell-Shaped Coupes, with coupes fitting in centre, pink and gold decoration.

402—Two 18th Century English Lowestoft Small Plates, with molded border and raised design on the glaze. Very unusual. From the Canfield collection.

403—Two Oval Platters, to match the preceding.

404—Large Round Plate, to match the preceding.

405—Oval Deep Dish, to match the preceding.

406—Tureen, with cover, to match the preceding.

407—18th Century Chinese Lowestoft Bowl. A rare old Mandarin specimen, exterior richly decorated with panels depicting domestic Chinese landscape scenes, in brilliant colors. Diameter, 11¼ inches; height, 5¼ inches.

408—18th Century Chinese Lowestoft Large Bowl. Richly raised decoration on exterior and interior, with Chinese garden and water scenes in brilliant colors and gold. Diameter, 16 inches; height, 6½ inches.

408A—18th Century Worcester Set, consisting of 18 plates, 4 square dishes, 1 fruit dish, 1 sauce tureen, with cover, and under plate.

409—Two Cipollino Marble Columns. Square form with fluting in front, tapering to white marble bases; surmounted with double Carrara marble revolving heads. Height, 4 feet 2 inches.

410—Black Beaker Shaped Vase. Oviform body covered with green and black glaze; decorated with hawthorn tree with white blossom growing from green rocks at base. Rim repaired. Height, 2 feet 4¼ inches.

411—White and Gold 18th Century Carved Bracket Clock. Finely painted oval miniature under glass, over the dial. Movement made by Musy Pere & Fils., clockmaker to the King of Turin. From the collection of Princess Mathilde.

412—17th Century Regence Walnut Armchair. Covered in very fine original old point needlework tapestry. Frame handsomely carved with crest on top. *Illustrated.*

413—18th Century English Adam Satinwood Screen Desk. Base shaped as table, with drawer on each end to hold papers and inkwell. Lid of desk has an original colored print. Inside compartments arranged for stationery. An unusual specimen.

414—18th Century English and Gold Gaming Table. Supported by two lacquer columns on platform with four legs; has one drawer, with folding top. Inside lacquered, with chess board within beautiful border.

415—18th Century Silver Set of Chess Men. White pearl and black jet stands. Early French.

416—18th Century English Black and Gold Lacquered Trousseau Chest.

416A—"The Singing Group." In bronze, on marble base and wood pedestal. After the renowned subject by Botticelli.

## COLLECTION OF MIDDLE EIGHTEENTH CENTURY WHIELDON POTTERY

417—Two Whieldon Tortoise Shell Glazed Plates. Ribbed edge and molded border, one as is. Diameter, 7½ inches.

418—Two Whieldon Tortoise Shell Glazed Plates. Irregular banded edge, with molded border. Diameter, 9 inches.

419—Two Whieldon Tortoise Shell Glazed Plates, with molded feather edge border, as is. Diameter, 9½ inches.

420—Two Whieldon Tortoise Shell Glazed Plates. Dimensions, 10 and 9 inches.

421—Octagonal Whieldon Plate, with molded band edge. Diameter, 9 inches. Similar specimen in Victoria and Albert Museum.

421A—Round Whieldon Plate. Ribbed edge and molded design on border. Diameter, 9½ inches.

424—Two Whieldon Plates. Gadroon edge, molded border. Diameter, 9¼ inches.

425—Whieldon Rabbitt.

426—Whieldon Tea Caddy. Flat top, with cover, square shape with sloping neck; panels, with molded figures in green and cream colored glazing.

427—Whieldon Cauliflower Ware Teapot.

428—Whieldon Cauliflower Ware Teapot.

429—Whieldon Cauliflower Ware Teapot.



469. HEPPLEWHITE CABINET

430—18th Century Rare Black and Gold Glazed Elers Tea Set, with floral gilded decorations in molded pipe clay. Consisting of teapot, bowl, tea caddy and milk jug.

431—Two 18th Century Wedgwood Creamware Oval Dishes. Basket weave design, with openwork border. Odd sizes.

432—Two 18th Century Wedgwood Creamware Oval Dishes.

## CONTINUATION OF THE RARE AND EIGHTEENTH CENTURY LEEDS WARE

433—Two Leeds Ware Candlesticks. Tapering fluted columns on square bases, with molded beading and garlands; baluster rail candle cup. Height, 8 inches.

434—Three Assorted Dishes. Molded and perforated borders.

435—Three Oval Dishes. Perforated paneled border and molded garlands.

436—Two Oval Deep Dishes. Perforated borders and molded garlands.

437—Four Oval Deep Dishes. Molded and perforated border.

438—Round Fruit Dish, with deep, perforated border. Diameter, 9¼ inches.

439—Two Round Dishes, with rice grain perforated border. .....

440—Three Deep Dishes. Perforated and molded border, one as is.

441—Three Deep Dishes.

442—Three Deep Dishes. Openwork border with feather edge rim. Diameter, 9 inches.

443—Three Deep Dishes. Openwork border with feather edge rim. Diameter, 10 inches. . . .

444—Five Plates. Openwork panel border. Diameter, 9½ inches.

445—Two Plates. Openwork beaded border. Diameter, 10½ inches.

446—Two Platters. Openwork beaded borders. Diameter, 10½ inches.

447—Three Platters. Openwork borders, scalloped edges.

## COLLECTION OF OLD IRISH WATERFORD GLASS

448—Four Waterford Small Glass Coupes. Whittle cutting on square bases.

449—Waterford Bowl. Whittle cutting.

450—Waterford Boat-Shaped Dish.

451—Waterford Boat-Shaped Dish.

452—Waterford Compote, with cover. Whittle cutting.

453—Waterford Compote, with cover. Whittle cutting.

454—Waterford Compote, with cover. Whittle cutting.

455—Waterford Compote, with cover and under dish.

456—Waterford Compote, with cover and under dish.

457—Waterford Compote, with cover and under dish.

458—An Exceptional Size Waterford Compote, with cover and under dish.

459—Two Decanters, bull's eye stoppers.

460—Two Very Rare Waterford Glass Vases.

461—Two Cork Colored Waterford Glass Compotes.

461A—Two Waterford Three-Light Candleabra.

462—Rare 18th Century English Oval Gate Leg Table, with drawer at each end. Can also be used as a breakfast table.

463—18th Century Dutch Portrait. "Amalia Van Salano and Prince Hendrick of Holland." In original carved wood gilt frame.

464—18th Century Adam Carved Gilt Mirror.

465—18th Century Red Lacquer Hanging Corner Cabinet.

466—18th Century Chinese Chippendale Cabinet.

467—Early 18th Century Walnut Canapé. Covered in original Point de Hongrois tapestry. *Illustrated.*

468—Two Side Chairs, to match. *Illustrated.*

469—18th Century Mahogany Hepplewhite Cabinet, with two glass doors, fluted sides; square shaped panes; garland carving over the doors. *Illustrated.*

470—Two 18th Century Chinese Lowestoft Lamps. Famille de rose color decoration, with Mandarin figures. Has the old Chinese embroidered silk shades.

471—Two Early 18th Century Wrought Iron Lamps. In gilt and black decoration, with molded leaves; painted shades in silk.

472—Six Early English Side Chairs. Covered in old 17th Century Flemish tapestry, solid panel backs with armorial carving.

473—16th Century Italian Cassoni. Molded flat top with gadroon border, with carved base resting on paw feet, the front having two Marquetry panels with carved armorial bearings between, corners adorned with carved grotesque; wrought iron handles. Length, 72 inches; width, 24 inches.

474—16th Century Flemish Tapestry. Subject: "Queen of Sheba." Borders of flowers and scrolls; armorial crest top centre. Height, 12 feet; width, 7 feet 3 inches.

475—17th Century Carved Walnut Refectory Table, with three drawers, iron drop handle, carved on all sides; on turned legs, with centre stretcher.

476—Two 18th Century Painted Overdoors. "Art and Music." Signed by the artist, Peronet. In original Louis XVI. wooden frames.

477—17th Century Carved Wood Gilt Mirror. Finely carved.

477A—Early 18th Century Portugese Library Table. On turned bulbous leg, original brasses with very fine carving on drawers.

478—18th Century Flower Panel. An exceptional specimen, with original gilt wooden frame. Of the Ruysdel school. Showing a splendid color and grouping of flowers, tulips, vases and architectural design. Length, 6 feet 1 inch; height, 5 feet 1½ inches.

479—18th Century Adam Gilt Mirror. Carved wood frame, and Sphynx in green and gold, supporting square-shaped top.

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